

CATALOGUE
OF
JAPANESE COLOUR PRINTS,
CARVINGS IN IVORY AND METAL WORK
ALSO
CHINESE AND JAPANESE DRAWINGS, &c.

COMPRISING

The Property of Mrs. Godfrey Smith;
The Property of J. W. Simpson, Esq.;
The Property of the late Sir William Lawrence, Bt., F.S.A.
[SOLD BY ORDER OF IRIS, LADY LAWRENCE];
The Property of J. V. Williams, Esq.;
The Property of A. Douglas Galloway, Esq.;
The Property of Sir Austin Harris, Bt., K.B.E.;
The Property of A. M. Thomson, Esq.;
AND OTHER PROPERTIES.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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On TUESDAY, the 27th of MARCH, 1934,
AT ONE O'CLOCK PRECISELY.

On View Three Days prior.

Catalogues may be had

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- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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CATALOGUE
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JAPANESE COLOUR PRINTS,
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DAY OF SALE.

Tuesday, March 27th, 1934.

The Property of Mrs. Godfrey Smith.

JAPANESE PRINTS.
IN THE PORTFOLIO.

LOT

- 1 UTAMARO : Two Women on their knees, one cleaning a comb, small size, upright; signed—SHIKO : A Mother with a child looking at a boy wearing an *Inari* mask, and a young woman behind them; small size, upright; signed (2)
- 2 HOKUSAI : Chūshingura. Act VI, from the oblong set signed *Kako*—KACHO : Nakamura Utayemon as a man with a drawn sword, full size, upright; signed (2)
- 3 TOYOHIRO : Two Women and a Youth hauling on a rope; and Two Women with their porter in a field at cherry blossom time; both large size, upright; signed (2)
- 4 TOYOKUNI : Fujikawa Tomokichi in female character in the crane dance, holding a *tsuzumi*; large size, upright; signed—TOYOKUNI (Gosotei) : A Woman crouching and poking her pipe through the grating of a *Naga-ya*; large size, upright; signed (2)
- 5 KUNIYOSHI : Kichō of Sanomatsu-ya on parade with a *Kamurō*; a blue print, large size, upright; signed; and one of a set of *Tōkaidō* stations shown several on one sheet; oblong; signed (2)

- 6 KUNISADA : Narihira and ladies viewing iris flowers in Mikawa ; oblong ; and a Woman standing looking over her shoulder, upright, both signed *Kunisada* ; also Two Women on a balcony, upright, signed *Toyokuni* (3)
- 7 SHUNSEN : Two Women on a balcony looking at cherry blossom—YOSHITOSHI : A Woman carrying pails of sea water for evaporation—SADATORA : A Woman walking towards a house ; all large size, upright ; signed (3)
- 8 YEIZAN : A Lady walking beside a fenced-in plum garden ; upright ; and a Woman walking beside the *Hagi* Tama river, oblong ; both signed (2)
- 9 YEISEN : Chūshingura. Act VIII. The Bridal Journey ; oblong ; A Woman with a fan ; A Woman reading a letter ; and *Nanasato* of *Sugata Yebi-ya* kneeling ; large size, upright ; signed (4)
- 10 HIROSHIGE : Three Tōkaidō Views, Kanagawa, second state ; Ishibe, only state ; and Saka no shita, only state ; all signed (3)
- 11 HIROSHIGE : Kabata Plum Garden and Saruwaka Chō with Shadows, two of the Hundred Views of Yedo ; and a panel print ; all signed (3)
- 12 HIROSHIGE : Waka no Ura with cranes flying ; Kashima Temple and sailing boats ; and Naruna Yama under snow ; all from the set of the Provinces ; signed (3)
- 13 HIROSHIGE : Yuno Pass, from the set *San Kai Mitate Sumo* ; Daionji Mae, Chushin Tei, one of the set of the Celebrated Tea Houses ; and Fuji from Ryogoku, one of the Thirty-six Views of Fuji ; all signed (3)
- 14 HIROSHIGE : Fuji from Sukiya Gashi and the moat round Yedo Castle ; and Musashi Tama-gawa, two of the Thirty-six Views of Fuji ; and Shinagawa, one of the upright Tōkaidō set ; all signed (3)
- 15 HIROSHIGE : Shimizu, one of the set of The Harbours of Japan ; Shinobazu no ike ; and Atago Yama, two of the set of Yedo Views ; and HIROSHIGE II : A Woman with a telescope at Maruyama, from a set of The Provinces ; all signed (4)

Other Properties.

- 16 THE LEGEND OF OYE-YAMA and the Killing of the Shuteu-Dōji, shown on 20 sections of paper in colours, in form of a *Maki-mono*, signed *Nobunari* and dated *Shōhō* 2nd year = 1645 A. D.

- 17 *Hachi Sō Genroku Zu*. "Eight Events (i.e. Ceremonial Affairs) of the Genroku Period," 1688-1703, but actually ten double-page drawings in colours and gold in the style of the *Tosa* School, on silk, in album form; dated 1846 A.D.; brocade binding, quarto
- 18 MASUNOBU (Tanaka): *Hashirakake*. Yoshitsune serenading Joruri Hime and her maid coming to see who is the musician; signed
- 19 KUNINAO: *Hashirakake*. Hanamurasaki and Yoyotose of Matsubaya, half-length and bust portraits; unsigned; and a reproduction of one of the Kwaigetsudo paintings of women (2)
- 20 UTAMARO: A Woman seated reading a letter while her maid combs out her long tresses; full size, upright; signed
- 21 YEISHIN (*Kikugawa*): A Woman standing reading a letter with background of the poisoned Tama river; upright; signed
 ** Work by this artist is very rare.
- 22 HOKUSAI: Suruga dai, a hill in Yedo, no. 43 of the Fuji Views; and an Ōsaka Surimono emblematic of wishes for prosperity in the New Year; both signed (2)
- 23 KUNIYOSHI: Two Triptychs. Benkei reading his scroll at the barrier of Ataka; and The Ronin laying the head of their enemy in the temple; both signed (2)
- 24 UTAGAWA SCHOOL: Four Triptychs by Kunisada and others, unmounted (4)
- 25 UTAGAWA SCHOOL: Four Triptychs by various artists, some with other prints on the reverse, unmounted (4)
- 26 HIROSHIGE: Shirakai Shio Mi Zaka, no. 33 of the Tōkaidō set; and Mariko, no. 21 of the same set; Fukushima, no. 38 of the Kisokaidō set; and a Triptych of Fireworks at Ryōgoku; all signed (4)
- 27 HIROSHIGE: Six Yedo Views from various sets; all signed (6)
- 28 UTAGAWA SCHOOL: A Woman as one of the Poets of the *Hyakunin Isshu*, signed Kunisada changing to the Second Toyokuni; and five other prints; all signed (6)

JAPANESE PRINTS.

FRAMED.

- 29 UTAMARO: A Group of three Ladies, seated, two of them decorating fans by writing poems upon them, full size, upright; signed
- 30 YEIZAN: A Group of three Ladies, all wearing "horn-hiding" head-dresses on a visit to a temple, two under one umbrella and the third preceding them with a closed umbrella; full size, upright; signed

- 31 YEIZAN : A Woman chopping up leaves for feeding silk worms while another stands behind her; inset a *makimono* with a similar scene; full size, upright; signed
- 32 YEIZAN : Maisaki of Shiraki-ya standing, a love letter in her hand, appealing to the *Toro-ya* keeper to let her have her freedom; under the letter rack on the right is a *Dai Shō* calendar, an abbreviated form common at that time; full size, upright; signed
 ** Very rare and interesting.
- 33 YEISEN : Yosoi of Matsuba-ya with her two *kamuro* on parade passing to the right under cherry blossom; full size, upright; signed—SHUNSEN : Visitors outside a Plum Garden, two men seated, and two ladies with a child walking; oblong; signed (2)
- 34 KORYŪSAI : *Hashirakake*. A Falcon on a pine tree in snow; unsigned—UTAMARO II : A Monkey seated on a slatted bench upholding a vase with a fruiting branch; signed. Both in black and white (2)
- 35 TOYOHARU : Interior of a Theatre with a play being performed and one of the Danjūrō's as Shibaraku passing along between the audience, a large print, 14 in. by 18 $\frac{3}{4}$ in.; unsigned
- 36 UTAMARO II : Bust of a Woman holding a cord on her wrists which another, half-length, is winding; and a Group of Women with a young daimyō about to picnic under a cherry tree; both signed (2)
- 37 UTAMARO II : Two Women and a *kamurō* standing beside a river—YEIZAN : *Midotsuru*, a woman standing—YEISEN : A Woman's procession fording the *Oi-gawa* on the shoulders of men; all signed; two glasses broken (3)
- 38 YEISEN : Katsuyama of Izumi-ya on parade with her two *kamurō* at the cherry-blossom festival; full size, upright; signed
- 39 TOYOKUNI : A Lady Pilgrim on an ox passing along the Seven *Ri* Beach opposite Enoshima; one sheet of a triptych; full size, upright; signed
- 40 TOYOKUNI (Gosotei) : A Yoshiwara Belle on parade, passing to the left, *Kakemono-ye*; signed
- 41 KUNISADA : A Yoshiwara Belle on parade, similar; *Kakemono-ye*; signed
- 41A KUNIYOSHI : Tiger Hunting in Corea. Three men on a snow bound cliff attacking a tiger clinging to the edge; and a Tiger which has floored a man being driven off with a spear; both signed (2)
- 41B A CHINESE DRAWING : A Summer View of a party enjoying themselves on a log fashioned as a boat, with others on the banks of the lake, some casting flowers on the water; in colours, on paper, 9 $\frac{3}{4}$ in. by 19 $\frac{1}{2}$ in.

JAPANESE DRAWINGS.

FRAMED.

- 42 An old forest Tree Stump with overgrowing wistaria in blossom, beside a misty pool with distant mountain; in colours on paper; signed *Seitei* (Watanabe)
- 43 The Cherry Tree at Koganei in Musashi, with a hole in the trunk, through which Fuji may be seen; in colours on paper; signed *Seitei*
- 44 A misty Avenue of Trees showing the colour of blossom, an impressionistic sketch; in colours on paper; signed *Seitei*

The Property of J. W. Simpson, Esq.

- 45 RAIKŌ AND THE SHUTEN-DOJI: A Series of six Drawings of the *Tosa School*, showing the principal events of the Expedition to Oye-yama, in colours and gold on paper, separately framed (6)
- 46 Raikō and the Destruction of the Shuten--doji. A Series of eighteen Leaves from a *makimono* of the *Tosa School*, painted in colours and gold on paper, separately framed (18)

THE

Property of the late Sir William Lawrence, BT., F.S.A.

(SOLD BY ORDER OF IRIS, LADY LAWRENCE).

JAPANESE PRINTS.

FRAMED.

- 47 HARUNOBU: *Hashirakake*. An *Oiran* standing with bared bosom looking down at a fish pond in which are two gold fish; signed
- 48 HARUNOBU: A double page illustration from an Erotic album, a man reclining on the *futon* beside a young *oiran* around a brazier, and a woman looking at them from behind a screen; unsigned

- 49 HARUNOBU : *Seirō Bijin Awase* (1770). Three pages from this album, of women reading, playing the *samisen* and winding thread on a bouncing ball; unsigned; in one frame
- 50 KORYŪSAI : *Hashirakake*. Two women standing side by side, one holding the hat and *shakuhachi* of a *komoso*; unsigned
- 51 KIYONAGA : Nioteru of Ōgi-ya in ceremonial costume about to go out for a parade, her little *kamurō* beside her, stopping to talk with a seated servant outside a *yoshiwara* house; full size, upright; signed
- 52 SHUNCHŌ : Kuniyo of Yado-ya with Shizu her *kamurō* showing a bunch of iris to the *Shinzō Ai* as they stand under a willow in the full moon; full size upright; signed
- 53 UTAMARO : *Hashirakake*. Sankatsu standing, showing her baby boy to her lover Hanshichi; signed
- 54 UTAMARO : Yosoi of Matsuba-ya seated beside her *kamurō* admiring a hanging vase of bamboo shape filled with begonia; full size, upright; signed
- 55 UTAMARO : A Woman seated suckling an infant whose bald head is reflected in a mirror on a stand; full size, upright; signed
- 56 UTAMARO : A Mother standing with a small boy on her back looking down at two puppies at play; full size, upright; signed
- 57 UTAMARO : Half length of a mother suckling an infant and a little girl looking over her shoulder, one of the set of Beauties of the fifty-three stations, and an inset view of Hara; full size, upright; signed
- 58 UTAMARO : Half length of a woman who, having painted a screen is showing one section of it to a man behind her; full size, upright; signed
- 59 YEISHI : *Hashirakake*. A woman seated beside a bookcase dreaming, and in her dream her *kamurō* seated on a rice bale is looking at Daikoku dancing on a rice mortar; signed
- 60 YEISHI : Takitsuyu of Ōgi-ya on parade passing to the left with her two *kamurō* on her far side; full size, upright; signed
- 61 YEISHI : Chōzan of Chōji-ya on parade passing to the right with a *kamurō* on each side; full size, upright; signed
- 62 YEISHŌ : Three Women at the *Niwaka* festival dancing beneath a row of lanterns; full size, upright; signed

- 63 TOYOKUNI : A Noble Lady on Horseback, holding her sleeve to her mouth as she rides in a procession viewing Fuji, an attendant carrying a spear beside her; one sheet of a pentaptych; full size, upright; signed
- 64 KUNISADA : The Actor Seki Sanjūrō as a man seated at a garden gate covered in snow, chafing his arm; full size, upright; signed
- 65 KUNISADA : The actor Matsumoto Kōshiro IV in male character raising a reed blind and seeing visionary small lamps floating about; full size, upright; signed
- 66 KIYOMITSU (Torii) : Anegawa Daikichi as a woman holding a long-handled censer decorated with *nushi*; *hoso-ye* in three colours; signed
- 67 SHUNJŌ : Nakamura Dengorō as a man standing by the sea shore, wearing a fisherman's rain coat and holding a staff; *hoso-ye*; signed
- 68 SHUNJŌ : Otani Tomoemon as a man in a night scene carrying a rice sheaf on his back; *hoso-ye*; signed
- 69 SHIGEMASA (Kitao) : Two views of horsemen in the *kamo keiba* or official horse races held at Kyōto, single page prints from an album; framed separately; both signed (2)
- 70 HIROSHIGE : Four prints from the first *Tokaidō* set : Yoshida, Kambara, Kuwana, and Shirakai; and a small print of Ryōgoku by *Hokusai* (5)

IN THE PORTFOLIO.

- 71 HIROSHIGE : Narumi and Kyōto, two of the first *Tōkaidō* set; two half block *Tōkaidō* views; and three double page illustrations from one of Shunsho's books (7)
- 72 INAGAKI : "The Thousand Carp," a lithographic reproduction; and twenty-four double page illustrations from a book by *Kuniyoshi* (25)
- 73 CHINESE : Four Landscapes in colours on paper; and three others in circles on silk (7)
- 74 CHINESE : Twenty-eight drawings in colours on paper, various Traders, mounted in an album; also a *Hashirakake* by Koryūsai of The Three Sake Tasters, mounted as a *kakemono* (2)

CHINESE DRAWINGS.

FRAMED.

- 75 FAN LEAF : Kuan Yin seated on a rock above water, in thin gold lines on a black ground
- 76 TWO FAN LEAVES : A Deer beneath Autumn Maples, and Shou Lao the God of longevity and two boys; both on gold ground
- 77 THREE FAN LEAVES : A Horseman galloping beside a stream; a Dragon and clouds, both gold ground; and Butterfly and Peonies on a bronze ground
- 78 THREE FAN LEAVES : Bodhi Dharma riding on a bamboo stalk on water; Sparrows and Bamboo, both on gold ground; and Cranes flying above pine trees, on a bronze ground
- 79 A Group of Chinese looking at a waterfall, in colours on paper; and a pair of mythological subjects on silk (3)
- 80 A Landscape with a group of men seated on a rock viewing the scene; and a print in the style of coromandel lacquer, peonies by a rock (2)

Other Properties.

- 81 CHINESE CHUAN : "Philosophers in a Western Garden." Groups of men writing, reading, studying, in conversation and being instructed by a priest; in colours on silk; signed *Ch'i-Shien Po-su*
- 82 CHINESE ALBUM of drawings on leaves of the sacred Bodhi tree of some of the five hundred Rakan or disciples of Buddha, 15 in all, in colours and gold, on deep blue ground, without text and unsigned; wood boards, small folio
- 83 CHINESE DRAWING : Kwoh Tsze-i, a famous General of the eighth century under the Emperor Su Tsung with some of his numerous sons and grandsons being shown a scroll by Shou Lao, the god of long life; in colours, on paper; framed
- 84 CHINESE DRAWING : A man standing in front of a building blowing a spray of water over a field; in colours on silk; framed
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The Property of J. V. Williams, Esq.

- 85 AN ALBUM of Chinese drawings in colours on silk, with twelve illustrations of young ladies in various domestic scenes in landscapes; silk brocade binding, 4to
- 86 A CHINESE NOVELETTE, in 2 vols. with thirty-three illustrations in colours on paper, the opposing pages with text, dated *Yung Chêng* 10th year=1732 A.D., wood covers; 4to
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The Property of A. Douglas Galloway, Esq.

- 87 CHINESE TAN-TIAO: A Landscape with three Literary men discoursing in a pavilion and females in attendance, and in the foreground servants carrying scrolls towards them; in colours on silk, signed *Chiu Ying Shih-fu*, an artist of the Ming dynasty; in box (2)
-

The Property of Sir Austin Harris, BT., K.B.E.

CHINESE TAN-TIAO

- 88 A SET OF FIVE, Birds and Flowers: Blue birds on a blossoming Peach; Cock, Hen and Chicks under a red flowering tree; a Jay with long tail on a branch with peonies below; Mandarin Ducks under lotus; and a pair of Birds on a pomegranate tree in fruit; all in colours on silk (5)
- 89 SI WANG MU the Fairy of the *Kwen Lun* mountains walking beside Shou Lao the god of longevity in a chariot, signed *Tien Fui Shen*; and a Chinese Official in a black fur-edged coat seated in a chair, both in colours on paper (2)
- 90 SI WANG MU the Fairy of the *Kwen Lun* Mountains coming to Earth on clouds attended by two handmaidens and three boys, one of whom carries a dish of peaches of Immortality; in colours on silk

- 91 A LANDSCAPE of a Summer Retreat amid high rocks, and in the foreground a literary man and a visitor, signed *Ping Yuan Tan*; and a LANDSCAPE of high rocks, a waterfall, a summer retreat and two philosophers, both in colours on silk, signed *Lang Ying* (2)
- 92 A LANDSCAPE of hill country finely wooded, a lake, and in the mid-distance men in a boat, other men crossing a bridge, and others in a hut by the edge of the water; in colours on silk
- 93 TAOIST SIEN NUNG in a group voyaging across clouds towards the Isles of the Blessed on various mythological steeds, with Si Wang Mu descending on a *Feng* bird, and all steering towards a group seated on the roof of a pavilion; in colours on paper
- 94 WEN SHU: A feminine form of the Bodhisattva with a circular flamed nimbus, seated on a *Shi-tzu*; in colours on silk; WHITE EGRETS under lotus plants in blossom, in colours on silk; signed *Ping Chin Chiao Chih*; and a LANDSCAPE with tall trees and a high cliff, mainly in ink and green, on silk; signed *Chang Chih*
- 95 WILD DUCKS: A pair on a bank beside lotus plants; in colours on silk; signed *Nan-t'ien Shien Shien Yin*
- 96 A MOUNTAIN PAVILION on the side of a cliff above a circular terrace; and a LANDSCAPE with a Man crossing a bridge towards a pavilion on the left; signed *Chien Li Chao Pai-Ku*; both in colours on silk (2)
- 97 GRASSES AND BAMBOOS in mist; in ink on silk; and a LANDSCAPE with high rocks, a cascade, and a solitary traveller; in colours on silk; signed *Lao Nan Lan Yin* (2)
- 98 A GOLDEN PHEASANT on the bough of a blossoming plum tree with snow on its branches; in colours on silk; signed *Pien Chin Chiao Chih*, "after a picture in the Peking Art Gallery *Mi Yin Nan-t'ien*"
- 99 FEN-LAI SHEN TAO: a region in the Islands of the Blessed, a temple in the mid-distance, with figures on the terrace; in colours on silk; and a FALCON on a boulder of rock beside a cliff; in colours on silk; signed *Ching Chao*, "after a picture in the *Wu Yin Tien* Museum at Peking" and dated 1516 (2)
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The Property of a Gentleman.

JAPANESE IVORY CARVINGS.

- 100 A Fortune Teller, seated before some books on a table, holding in his hands a bundle of *zerchiku* or divining rods, and by his side a sake kettle on a brazier, and a miniature garden; signed *Seishū*, $4\frac{1}{2}$ in. high; with wood stand (2)
- 101 Daikoku the god of Wealth with an abacus on a rice bale counting up his gains; signed *Gyokushi*, $5\frac{1}{2}$ in. high; on wood stand (2)
- 102 Ryūjin, the Dragon King trampling past one of his myrmidons, inlaid with shell and coloured ivory; signed *Hōmin*, 5 in. high; on wood stand, carved from one piece (2)
- 103 A Man standing by an open gate watching two children, one with a toy fish-cart wanting a piece of an apple the other boy is going to cut; signed *Kōshi*, 6 in. high
- 104 Daikoku standing beside a rice mortar holding a pounder, his mallet laid on rice converted into the Treasures of the *Takaramono*, and a child standing by in wonder at the spectacle; inlaid shell and coral; signed *Kōgyoku*, $5\frac{1}{4}$ in. high; on wood stand (2)
- 105 Ebisu the god of daily food, standing, holding a fan and a dish and a child beside him holding a rope for a basket of fish before him; inlaid pearl, coral, etc.; signed *Bunichi*, $4\frac{1}{2}$ in. high
- 106 A Basket Maker seated at work and a woman with a child on her back standing talking to him, his tools and wares around them; carved from one piece; signed *Tsunesada*, $5\frac{1}{4}$ in. high; on wood stand (2)
- 107 A Conjuror, imitating one of the *Rakan* by evoking a dragon from a bowl beside a boy who stands in astonishment; signed *Shunzan*, $7\frac{3}{4}$ in. high; on wood stand (2)
- 108 A Peasant carrying a struggling rooster of the long tailed variety and a hen pecking at its tail feathers; carved from one piece; signed *Kiyōtei*, 7 in. high; on wood stand (2)
- 109 A Mother on one knee trying to comfort a crying baby boy whom she is embracing on her other knee; a beautiful life-like carving from one piece showing patterned robes; signed *Yoshiaki*, $8\frac{1}{2}$ in. high
- 110 A Dragon-headed *Takarabune* or Treasure Ship with the gods of Felicity aboard, $3\frac{1}{4}$ in. high, $4\frac{1}{4}$ in. long; on wood stand (2)

- 111 A Roysterer returning home with a branch of fruit over his shoulder, $4\frac{1}{4}$ in. high; and Ashinaga and Tenaga Long Arms picking crabs off the feet of Long Legs, 4 in. high (2)
- 112 Two Faggot Gatherers, one seated, the other standing in conversation; signed *Ichiryūsai*; a *Samurai* seated, holding a fan, his sword beside him; signed *Seika*, 3 in. and $2\frac{1}{2}$ in. high; and a half nude man holding a cup beside an overturned bucket; signed *Seimyo* (3)
- 113 A Monkey pulling a frog out of a snake's mouth while sitting upon a tortoise, $3\frac{1}{4}$ in. high; on wood stand; a Shintō Festival Car with accompanying people, 3 in. high; and a *Musume* standing holding an open umbrella and a basket, 4 in. high (4)
- 114 Three Girls on their knees practising the Buddhist precept "Neither see, hear, or speak evil"; each $3\frac{1}{4}$ in. high (3)
- 115 A Lion striding along with open jaws, eyes inlaid, $2\frac{3}{4}$ in. high; on carved wood stand, 10 in. long (2)
- 116 Three Ivory Netsuke: An Ox recumbent and a man seated beside it; a *Mokugyo* used for beating on at prayer, the open mouth filled with devotional persons while devils are invading it; signed (2); and a *Manju* with Tametomo breaking the arrows of opponents with his bow; signed *Morinobu* (3)
- 117 Five Ivory Netsuke: Tadamori catching the lamp lighter whom he thought a ghost; signed *Kazushige*; a group of seven persons; signed *Shakuzau*; a Lion, Tiger and Jackal in a group; signed *Tomochika*; a group of eight Clam Shells, insides carved with eight views of Lake Biwa; signed *Nagayoshi*; and The Seven Sages of the Bamboo Grove; signed *Masanori* (5)
- 118 Six Ivory Netsuke: a Yamabushi travelling; a Sennin with staff and basket; a Boy seated with a rabbit; a Man tying up the bundle of patience; a Kylin; and a Man as Monju Bosatsu on a lion (6)
- 119 An Ivory *Zushi* with folding doors, fully carved outside and inside with Saints and *Sennin*, and inside a figure of Kwannon, $3\frac{1}{2}$ in. by $2\frac{3}{4}$ in.; a Stick Handle carved as a boy drinking from a spouted vessel, $3\frac{1}{2}$ in. long; and a European figure of the B.V.M. standing on a rosso antico pedestal, $4\frac{1}{4}$ in. high (3)
- 120 Two Table Screens, ivory frames, inner panels in gold lacquer with birds and flowers encrusted in *Shibayama* work, the larger, signed *Masayuki*; the smaller, signed *Shōbun*, $13\frac{1}{2}$ in. and $7\frac{1}{2}$ in. high (2)
- 121 A Japanese *To* or *Stupa* form of a *Zushi* with folding doors, enclosing a seated Kwannon, the doors carved with Saints on lotuses inside and Rishi on the outsides, the pedestal and overhanging roof with lotus leaves and foliated scrolls; signed *Kōsai*; $10\frac{1}{2}$ in. high

- 122 A Japanese Brush Pot, very large section of an ivory tusk, carved on the front side with the Seven Gods of Felicity and on the reverse with the Seven Sages of the Bamboo Grove; on the cover a Child with the mallet of Daikoku and treasures of the *Takaramono*, $12\frac{3}{4}$ in. high (2)
- 123 A Pair of Silver Vases with ivory bodies encrusted with birds and flowers in coloured *Shibayama* work, and coloured enamel designs on the silver; signed *Hidetsugu*, $10\frac{1}{2}$ in. high
- 124 A Silver Vase with ivory body encrusted with *Shabayama* work, and silver with coloured enamels; signed *Shōkō*; 9 in. high; and another of similar style, loose handle to cover; signed *Kazumasa*, $4\frac{1}{2}$ in. high (2)
- 125 A *Tachi* or long sword slung to the shoulders in ivory *saya* carved with historical and mythological scenes in panels, 39 in. long
- 126 A Chinese Hanging Ornament, carved ivory of exceptionally elaborate treatment, consisting of a dome with serpent spire from which is suspended a pierced group of Sages under a tree canopy, next a pierced ball with about ten or twelve other pierced and revolvable balls inside; terminating in a Buddha's Fingers pendant, 18 in. high; in all five pieces screwing together; in a wood box (6)
- 127 An Indian Ebony Screen, four-fold, finely carved with foliated running designs and having twenty-four sunk oval panels filled with miniatures of Indian princes on ivory in metal frames, 39 in. high by 23 in. wide
- 128 A Set of Chessmen (two pawns missing), Chinese carved ivory with pierced ball stems; a Set of thirty-two pierced ivory Draughtsmen; two carved ivory Dice Boxes and four Dice (68)

The Property of a Collector.

TSUBA.

- 129 UNCLASSIFIED Work of Early Smiths: Ten, Iron, of various shapes and designs; unsigned (10)
- 130 UNCLASSIFIED: Another ten of different shapes and designs; unsigned (10)
- 131 UNCLASSIFIED: Another ten, all various; unsigned (10)
- 132 UNCLASSIFIED: Another ten, all various; unsigned (10)

- 133 UNCLASSIFIED : Another ten, iron, all pierced with suggestions of vegetable motives; unsigned (10)
- 134 UNCLASSIFIED : Another ten, iron, all pierced with stylised designs, and several with beaded rims; unsigned (10)
- 135 UNCLASSIFIED : Another ten, iron, all pierced with radiating designs, various shapes; unsigned (10)
- 136 UNCLASSIFIED : Another ten of varied styles and shapes; unsigned (10)
- 137 UNCLASSIFIED : Ten, iron, pierced, a Horse bit and reins; Drying materials; Crescent Moon; Umbrella and Bamboo and six others, various; unsigned (10)
- 138 UNCLASSIFIED : Ten, iron, pierced, including a finely cut pair of symmetrical design; unsigned (10)
- 139 UNCLASSIFIED : Ten, iron, pierced, various designs; unsigned (10)
- 140 MYOCHIN SCHOOL : One round pierced with the character *Gen*; signed *Nobuiye*; three *Mokko* with beaten in characters; one oval with characters; and one oval with pierced moon, low relief skull and inlaid *mon* of the Nitta family (6)
- 141 MYOCHIN SCHOOL : One five lobed; three with upcurled edges or unequal surfaces; one cruciform; signed *Nobuiye*; and one with deep rims; signed *Iyesada*
- 142 MYOCHIN SCHOOL : One square; signed *Nobuiye*; one cruciform with turned over rims; one round with dragons in relief; one round, pierced with deep rims; one square, pierced; and one *Mokko*; signed *Yasuiye* (6)
- 143 MYOCHIN SCHOOL : One *Mokko*, radiating lines; one oval, pierced; one octagonal with waved rim; one square with engraved wreaths; one *Mokko* with *Asanoha* diaper punched in; and one *Mokko* with engraved Pine needles signed *Nobuiye*
- 144 MYOCHIN SCHOOL : One *Mokko* punched with honeycomb diaper, two skulls and cursive inscription, signed *Nobuiye*; another similar but without the skulls, signed *Nobuiye*; another with rectangular diaper; one *Mokko* inlaid with lead leaves; and two others, pierced, unsigned (6)
- 145 MYOCHIN SCHOOL : One round, deep rim, pierced cherry blossoms and engraved stalks, signed *Nobuiye*; one *Mokko* punched with *Tanzaku* and scrolls, signed *Nobuiye*; one *Mokko* with turned over rims; one cruciform with crossed lines; and two round, pierced (6)

- 146 MYOCHIN SCHOOL: One with waved rim and punched in characters; one *Mokko* with irregular surface; one *Mokko* with radiating lines; two round, pierced, signed *Nobuiye*; and one *Mokko* indented, signed *Naokuni* (6)
- 147 MYOCHIN SCHOOL: Ten various, all early specimens, two of them signed *Nobuiye* (10)
- 148 MYOCHIN SCHOOL: Ten others, early pieces, two signed *Nobuiye* (10)
- 149 MYOCHIN SCHOOL: Ten others, various, five of them with punched diaper designs; all unsigned (10)
- 150 MYOCHIN SCHOOL: Thirteen others, various shapes and designs; unsigned (10)
- 151 UMETADA SCHOOL: One round, pierced, signed *Umetada*; one oval with wheel and *Aoi* leaves, signed *Umetada Shigeyoshi*; and eight others; unsigned (10)
- 152 UMETADA SCHOOL: One round, inlaid maple leaves, signed *Umetada* and eight others, various, unsigned (10)
- 153 YAMAKICHI SCHOOL: Six, iron, pierced, various designs, three signed *Yamakichi*, one signed *Yamakichibei*; and two unsigned (6)
- 154 KANEIE SCHOOL: Nine, iron, two signed *Kaneie of Fushimi*, *Yamashiro*, the first Kaneie; the others unsigned (9)
- 155 KANEIE SCHOOL: Nine, iron, principally by the second Kaneie, two signed *Kaneie of Fushimi*, *Yamashiro* (9)
- 156 AKASAKA SCHOOL: Ten, iron, round, pierced with botanical designs of leaves, twigs, etc.; all unsigned (10)
- 157 AKASKA SCHOOL: Ten, iron, round, pierced mainly in ornamental designs more or less symmetrical; all unsigned (10)
- 158 AKASAKA SCHOOL: Ten, iron, pierced, six round, two ovate, and two square; all unsigned (10)
- 159 KINAI SCHOOL: Eight, iron, pierced, one *Mokko*, Choryo handing up the shoe to Kosekiko; a Pair with Dragons; one round Awabi shell; one round, Locks and an Arrow head; on round Shells, Pine and Bamboo; and two floral; five of them signed *Kinai of Echizen* (8)
- 160 KINAI SCHOOL: Eight, iron, pierced various designs, five of them signed *Kinai of Echizen* (8)

- 161 KINAI SCHOOL: Eight others, various, four signed *Kinai of Echizen* (8)
- 162 OWARI SCHOOL: Nine, iron, various shapes and designs, including two pairs all unsigned (9)
- 163 OWARI SCHOOL: Nine, iron, five round and four *Mokko*, all pierced and unsigned (9)
- 164 NAGOYA SCHOOL: Ten, iron, pierced, two with *Kiri mon* and the others mainly with Botanic designs; all unsigned (10)
- 165 TEMBO SCHOOL (17th Century): Ten, iron, mainly with hammered characters; all unsigned (10)
- 166 VARIOUS, Iron: Plain round, signed *Sadakane (of Kishru)*; round, engraved dragon, signed *Yeiju*; round bamboo in relief, signed *Tomochika of Kawaji*; one *Mokko*, hammered, signed *Masamori*; one round, pierced, signed *Sōten of Hikone*; two of the *Tokkei* type; and three others unsigned (10)
- 167 VARIOUS, Iron: One *Mokko* hammered cherry blossoms, signed *Umetada II of Nishijin*; one round, pierced dragons, signed *Kaneshige*; one square, turned over rim, signed *Kaneie of Fushimi*; one *Mokko*, pierced, signed *Norisuke*; one plain, signed *Mitsunobu of Awa*; one pierced with the Taira butterfly, another with a crab, and three others, pierced, unsigned (10)
- 168 VARIOUS, Soft Metals: One oval *Shakudō* Chinnan raising a dragon, signed *Kikutei Masanaga*; one oval *Sentoku*, landscape, signed *Nara Toshimitsu*; one round *Shakudō*, Asanoha diaper, signed *Seiryuken Yeiju*; one round, pierced *Shakudō*, signed *Seiryuken Yeiju*; and one oval, copper, Tekkai seated, signed *Toū* (5)
- 169 VARIOUS, Soft Metals: One, oval, *Nigurome*, clouds and waves, signed *Terukide of Shonai*, Dewa; one, oval, *Shibuichi*, Rinnasai pouring sake into a jar, unsigned; one *Mokko Shakudō*, dragon and waves, unsigned; one, oval, *Shibuichi*, a man poleing a boat and crane flying, signed *Fujiwara Mitsushige*; and one, silvered, Kwan Yu and his servitor, signed *Chōyukun Masaharu*; all from the Naunton Collection (5)
- 170 VARIOUS, Soft Metals: One *Mokko Sentoku*, dragons, signed *Hirayo Kunishige*; one round *Nigurome* with silvered crescent moon and bird flying, unsigned; one round, *Shakudō*, crane flying over pines, unsigned; one oval, *Shakudō*, dragons, signed *Kaisho Nobuyuki*; and one round *Shakudō*, Hirata School, with enamelled shells and weeds; all from the Naunton Collection (5)

SOTHEBY & Co.'s

SALE OF

Japanese Colour Prints, Etc.

March 27th, 1934

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Gilbert	1	10	0	43	Murakami	1	5	0
2	Passed				44	Murakami	1	15	0
3	Cooper	2	5	0	45	Lambert	5	15	0
4	Passed				46				
5	Wright	3	10	0	47	Fulmer	3	5	0
6	Murakami		15	0	48	Craig	1	2	0
7	Stark		10	0	49	Thurger	1	15	0
8	Russell	1	10	0	50	Thurger		10	0
9	Cooper		10	0	51	Colnaghi	4	10	0
10	Scott	1	10	0	52	Murakami	4	5	0
11	Thurger	3	15	0	53	Lawrence, G. ..	1	15	0
12	Thurger	3	5	0	54	Colnaghi	3	15	0
13	Scott	1	15	0	55	Lawrence, G. ..	3	5	0
14	Thurger	2	0	0	56	Punnett	1	5	0
15	Hammond	1	0	0	57	Williams		10	0
16	Craig	1	5	0	58	Williams		10	0
17	Carey, Miss ..	1	5	0	59	Murakami		12	0
18	Walter		15	0	60	Thurger	2	0	0
19	Cooper		5	0	61	Colnaghi	1	0	0
20	Thurger	1	0	0	62	Murakami		10	0
21	Williams		10	0	63	Passed			
22	Passed				64	Hawkins		12	0
23	Passed				65	Williams		10	0
24	Passed				66	Norris	5	5	0
25	Passed				67	Gilbert	2	15	0
26	Murakami		10	0	68	Murakami	2	10	0
27	Passed				69	Punnett	1	12	0
28	Scott		10	0	70	Colnaghi	1	5	0
29	Colnaghi		15	0	71	Thurger		10	0
30	Colnaghi	1	5	0	72	Passed			
31	Williams		10	0	73	Murakami		12	0
32	Colnaghi		10	0	74	Passed			
33	Williams		10	0	75	Murakami		5	0
34	Passed				76	Hammond	1	5	0
35	Passed				77	Murakami	1	0	0
36	Williams		10	0	78	Murakami		15	0
37	Williams		15	0	79	Passed			
38	Mallett		15	0	80	Murakami		10	0
39	Williams		10	0	80A	Passed			
40	Passed				81	Bridge	2	2	0
41	Craig		17	0	82	Henderson	1	2	0
41A	Punnett	2	5	0	83	Meier		10	0
41B	Craig		10	0	84	Blackbome		10	0
42	Murakami	2	0	0	85	Kovocs	1	0	0

LOT		£	s.	d.
86	Williams, W.	1	5	0
87	Wright	2	5	0
88	Craig	3	15	0
89	Clanson	1	10	0
90	Kovocs	1	0	0
91	Murakami	10	0	
92	Murakami	15	0	
93	Carey, Miss	18	0	
94	Murakami	1	5	0
95	Wright	1	2	0
96	Henderson	1	2	0
97	Murakami	10	0	
98	Carey, Miss	1	18	0
99	Murakami	1	2	0
100	Henderson	4	15	0
101	Passed			
102	Blairman	3	15	0
103	Sanders	2	0	0
104	Henderson	2	0	0
105	Sanders	1	5	0
106	Sanders	4	0	0
107	Passed			
108	Henderson	2	0	0
109	Blairman	9	0	0
110	Sanders	1	10	0
111	Henderson	1	10	0
112	Beale	2	0	0
113	Passed			
114	Sanders	1	10	0
115	Blairman	2	0	0
116	Beale	1	10	0
117	Henderson	6	5	0
118	Henderson	4	10	0
119	Dara	10	0	
120	Davis, H.	18	0	0
121	Passed			
122	Williams, W.	17	0	0
123	Cresner	9	0	0
124	MacConnal, R.	6	10	0
125	Tommey	1	10	0
126	Davis, H.	9	15	0
127	Henderson	1	10	0
128	Passed			
129	Passed			
130	Williams, W.	5	0	
131	Murakami	5	0	
132	Murakami	14	0	
133	Williams, W.	2	10	0
134	Williams, W.	12	0	
135	Murakami	1	8	0
136	Murakami	1	10	0
137	Williams, W.	1	8	0
138	Williams, W.	1	18	0
139	Williams, W.	10	0	
140	Murakami	2	10	0

LOT		£	s.	d.
141	Passed			
142	Natvig	1	6	0
143	Williams	16	0	
144	Williams	1	10	0
145	Murakami	1	12	0
146	Craig	14	0	
147	Williams, W.	12	0	
148	Williams, W.	1	0	0
149	Williams, W.	1	4	0
150	Murakami	1	0	0
151	Williams, W.	1	4	0
152	Passed			
153	Baker	1	15	0
154	Baker	10	0	
155	Hartnell	14	0	
156	Henderson	1	4	0
157	Williams, W.	1	4	0
158	Williams, W.	1	6	0
159	Williams, W.	2	2	0
160	Tommey	1	14	0
161	Henderson	18	0	
162	Williams, W.	18	0	
163	Murakami	14	0	
164	Tommey	1	6	0
165	Murakami	1	16	0
166	Davis & Horne	2	10	0
167	Baker	1	10	0
168	Henderson	1	18	0
169	Davis & Horne	4	10	0
170	Davis & Horne	6	5	0
171	Henderson	5	10	0
172	Murakami	4	10	0
173	Hartnell	1	8	0
174	Williams, W.	1	16	0
175	Passed			
176	Baker	1	12	0
177	Baker	1	2	0
178	Williams, W.	16	0	
179	Tommey	1	0	0
180	Williams, W.	4	0	0
181	Tommey	2	10	0
182	Henderson	10	0	
183	Baker	1	1	0
184	Tommey	1	6	0
185	Williams, W.	1	8	0
186	Williams, W.	2	10	0
187	Williams, W.	12	0	
188	Henderson	25	0	0
189	Ellis, F.	7	0	0
190	Punnett	1	1	0
191	Craig	10	0	
192	Passed			

Total of Sale .. £359 7 0

- 171 VARIOUS, Soft Metals : one oval, *Shakudō*, Chokwaro releasing his magic horse, signed *Jō-i*, Nara School; one round, *Shakudō*, cat on a roof and peonies in high relief, gold and silver, unsigned; one *Shakudō*, tiger and bamboo on a pitted and gold ground, unsigned; one round, *Sentoku*, pierced dragon and waves; and one oval, *Sentoku*, with inlaid zigzag design in *Shakudō* (5)
- 172 GOTŌ SCHOOL: Soft Metals, one *Mokko*, insects and web in gold, signed *Gōto Mitsuyoski*; one oval *Shakudō* pierced with svastica *ito sukashi*; one oval *Shakudō* chrysanthemum flowers; and two others with gold reliefs on *nanako* grounds (5)
- 173 NAMBAN : Iron, ten various shapes and designs, pierced and solid; a fine assortment (10)
- 174 NAMBAN : Iron, another ten, equally varied and fine (10)
- 175 NAMBAN : Iron, another ten, similarly various (10)
- 176 BUSHŪ SCHOOL: Iron, a set of three with *Kebori* piercing; one pierced, signed *Shōraku*; another, signed *Kunihiro*; another, signed *Masayukū*; and four others unsigned (10)
- 177 BUSHŪ SCHOOL, Iron: Two with *Kebori* piercing; one signed *Masakuni*; one pierced shells, signed *Kunihiro*; one pierced *Wistaria*, signed *Noritada*; one engraved lines, signed *Kuni-hiko*; and five others, various, unsigned (10)
- 178 BUSHŪ SCHOOL, Iron: One pierced chrysanthemoid, signed *Kuninaga*; one pierced as a fruit hanging, signed *Shakuya Yoshinaga*; one pierced with *takaramono*, signed *Tadayuki*; one pierced with florets on water, signed *Ichimasa*; and six others, unsigned (10)
- 179 BUSHŪ SCHOOL, Iron: One pierced egg plant fruit, signed *Tadayuki*; one with inlaid flying birds, signed *Kunihiro*; and eight others, various, unsigned (10)
- 180 GOMOKU-ZOGAN: Patchy damascening on iron, six various specimens; and four others of *Yoshiro* type; all unsigned (10)
- 181 CHŌSHŪ SCHOOL, Iron: one pierced waves, signed *Yamichi Tomohisa*; one pierced, signed *Mitsutaka*; one pierced narcissus and plum, signed *Kawaji of Hagi*; a pair with stylised geese flying; four others pierced; and one *Mokko* with chrysanthemums; the last seven unsigned (10)
- 182 CHŌSHŪ SCHOOL, Iron: Ten others, various styles; unsigned (10)
- 183 SHŌAMI SCHOOL, Iron: One pierced symmetrically, signed *Yoshihisa of Shonai*; another, signed *Shōami Shigenobu*; and nine others; unsigned (12)

- 184 SHŌAMI SCHOOL, Iron : Twelve others, various, all unsigned (12)
- 185 VARIOUS, Iron : Two in *Ajiro* plaited style; four wood grain; two pierced old Hizen style; and two round pierced cherry blossoms and detached leaves in *Ito* style; all unsigned (10)
- 186 VARIOUS, Iron : Ten of different Schools and designs all inlaid; and two others with slight reliefs; all unsigned (10)
- 187 VARIOUS, Iron : Eleven others, all unsigned (11)

The Property of J. V. Williams, Esq.

- 188 METAL WORK : A Cabinet containing twenty-eight high class *Kozuka* and six pairs of *Fuchi-Kashira*, 12 of the former and all of the latter are signed by such artists as Joi, Otsuryuken Kaneyuki, Itō Naokage, Ichiryū Tomoyoshi, Seizuken Naotoki, Shōrō Munemichi, Hisayuki of Yedo, Kinseido Nakatsura Katsutoshi, Haruaki, Nasaharu, Shichō and Hisayuki; fitted in three out of the four compartments of a lacquer box with *Takamakiye* plum blossoms on a *nashiji* ground; inside red

The Property of A. M. Thomson, Esq.

- 189 A Pair of Japanese Swords, blades 29 in. and 20 in. long, in black lacquer *saya*, the mounts and *Kozuka* in *shakudō* inlaid gold; the tangs both signed *Sukesada of Osafune*; in silk cases (4)
- 190 A *Wakizashi*, blade 12 in. in *nashiji* lacquer *saya*, *nambau* iron *tsuba*, and gilt bronze mounts, the *Kozuka* with gold cray fish; unsigned
- 191 A *Katana*, blade 27½ in. in lacquer *saya*, sharkskin grip unlaced and with no mounts; and a blade, 13 in., in a plain *shira saya* (2)
- 192 A Strip of Chinese Embroidery on blue silk with black borders, 14 in. by 40 in.; and an Embroidered Apron, white silk with black borders and fringes, 21½ in. without fringe (2)

END OF SALE.